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Man I - 8' *mf*Man II - 8' *p*Ped - 16' + II  
♩ = 80

Communio Dominica post Ascensionem

Peter Sheehan

1

Man II *p*

6

Man I *mf*

10

13

16

20

24

27

Man II *p*

31

34

30 mai 2011

37

Musical score for measures 37-42. The score is written for piano in G major (two sharps) and consists of six measures. Each measure contains a whole rest in the treble, middle, and bass staves.

43

Musical score for measures 43-48. The score is written for piano in G major (two sharps) and consists of six measures. Each measure contains a whole rest in the treble, middle, and bass staves. The system concludes with a double bar line.