

Honora Dominum

Communio Dominica XI post Pentecostem

Peter Sheehan

The musical score is written for two vocal parts (Man I and Man II) and piano accompaniment. It is in 4/4 time with a tempo marking of quarter note = 80. The key signature has one flat (B-flat). The score is divided into four systems, each starting with a measure number: 1, 6, 11, and 17. The vocal parts are primarily in the treble clef, while the piano accompaniment is in the bass clef. Dynamics include *mp* (mezzo-piano) and *f* (forte). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

1 $\text{♩} = 80$
Man II *mp*

6
Man I *f* Man II *mp*

11
Man II *mp*
Man I *f*

17

22

Man II *mp*

Man I *f*

28

33

Man II *mp*

38

43

Man I *f*

9 août 2012