

Super Flumina Babylon

Man I - 8' + II *mp*

Man II - Flûtes 8' (4') *p*

Ped - 16' 8' + II

Offertorium Dominica XX post Pentecosten

Peter Sheehan

1 $\text{♩} = 80$ Man II *p*

8 Man I *mp*

15

22

30

35

Man II *p*

40

44

Man I *mp*

Man II *p*

48

53 Man II *p*

60 Man I *mp*
Man II *p*

66

71 Man II *p*

76

80

Man I *mp*

Man II *p*

84

89

94

99

Man II *p*

105

Musical score for measures 105-109. The score is written for piano in G major (one sharp) and 4/4 time. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The melody in the top staff is a sequence of eighth and quarter notes. The accompaniment in the grand staff features chords and moving lines in both hands.

110

Musical score for measures 110-114. The score continues from the previous system, maintaining the same key signature and time signature. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The melody in the top staff continues with eighth and quarter notes. The accompaniment in the grand staff features chords and moving lines in both hands, ending with a double bar line.

8 novembre 2012