

# Oravi Deum meum

Offertorium Dominica XVII post Pentecostem

Man II - 8'  
Man I - Cornet  
Ped - 16' + Man II

Peter Sheehan

1  $\text{♩} = 60$  Man II *mp*

6 Man I *mf*  
Man II *mp*

12 Man II *mp* Man I *mf*  
Man II *mp*

18 Man II *mp*

24

Man I *mf*

Man II *mp*

30

Man II *mp*

35

40

Man I *mf*

Man II *mp*

45

51 Man II *mp*

56

61 Man I *mf*  
Man II *mp*

66 Man II *mp*

71

74

The musical score consists of four measures. The first staff is a treble clef with a key signature of two sharps (F# and C#). The second staff is a bass clef with a key signature of two sharps. The third staff is a grand staff bracket, combining the treble and bass clefs. The music features a mix of eighth and quarter notes, with some measures containing chords. A fermata is placed over the first measure of the second staff. The piece concludes with a double bar line at the end of the fourth measure.

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